

VIOLIN 2

commissioned by The Cantata Singers

Natural Selection

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(2009)

Pied Beauty

$\text{♩} = 42c.$ 2 DIV. senza vib. *mp*

2 senza vib. *pp* *mp*

8

f *f*

13

(DIV.) con vib. ① $\text{♩} = 132c.$

ff *mf*

16

UNIS.

19

(^) ②

fermata only if needed
- watch conductor

VIOLIN 2

22 () (3)

as before

27 (4) (5)

(♩ = 132c.)

mp < *mf*

29 (6)

pp

♩ = 60c.

34 3 SOLI

GLI ALTRI

p < *mf* *p* < *mf* *p* < *mf* *p*

p < *mf* *p* *mf* > *p*

38

< *mf* *p* < *mp* *p* < *mp* *p* < *mp*

mp *p*

(7)

42 TUTTI DIV.
sul tasto

pp

47

51 **8**

55 SOLO

nat.

SOLO

nat.

GLI ALTRI (sul tasto)

mp \triangleleft *mf*

mf

mp \triangleleft *mf*

57

p

p

p \triangleleft *ff*

VIOLIN 2

59

f *p* *f*

f *p* *f*

mp *f*

9

TUTTI
(sul tasto)

61

mp *mf* *p* *mp* *pp* *pp* *pp* *pp*

66

pp *p*

4 2

10

75 DIV.

nat.
senza vib.

pp *pp* *mp* *mp* *mf* *mf* *mf* *mf*

nat. senza vib.

nat. senza vib.

(DIV.)

82

f *sffz*

attacca

Repeat That, Repeat

♩ = 72c.
con sord.

11

11

21

12

13

♩ = 116c.

Hurt No Living Thing

♩ = 104c.

DIV.

(con sord.)

Musical score for measures 1-11. The score is written for three staves (Violin 2, Piano Right Hand, and Piano Left Hand). The time signature changes from 4/4 to 3/4 and back to 4/4. A fermata is placed over the first two measures of each staff. The piano part is marked *pp* (pianissimo) and includes a circled measure number 15. The violin part features a series of eighth notes with slurs.

Musical score for measures 12-15. The score continues from the previous system. The piano part is marked *mf* (mezzo-forte) and includes a circled measure number 15. The violin part features a series of eighth notes with slurs. The piano part includes a circled measure number 15 and a dynamic marking of *pp* (pianissimo) in measure 14.

20 **16**

mp *mfp* *mf*

mp *mfp* *mf*

mp *mfp* *mf*

2

2

2

26 **17**

mp *f*

mp *f*

mp *f*

10

10

10

40 **18**

2

3

attacca

Wrens and Robins

$\text{♩} = 192\text{c.}$

ff *fp* *mf* *ff* *mf*

7 *ff* *mf*

13 *f* *ff*

18 *f*

$\text{♩} = 104\text{c.}$

22 *f*

27

32

37 *f*

①⑨

②⑩

③⑪

④⑫

⑤⑬

⑥⑭

⑦⑮

⑧⑯

⑩⑰

⑪⑱

⑫⑲

⑬⑳

⑭㉑

⑮㉒

⑯㉓

㉔

㉕

㉖

㉗

㉘

㉙

㉚

㉛

㉜

㉝

㉞

㉟

㊱

㊲

㊳

㊴

㊵

㊶

㊷

㊸

㊹

㊺

㊻

㊼

㊽

㊾

㊿

DIV.

42

45

48

51

23

53

55

ff

ff

57

ff

ff

24

♩ = 132c.

59

UNIS.

mf

p

62

mf

p

65

mf

p

25

faster (♩ = 160c.)

rit. _____

71

f

f

slower (♩ = 120c.)

75

p *mf*

26

tempo (♩ = 160c.)

78

p *mf* 7

27

slower (♩ = 120c.)

86 DIV.

sul tasto

mp *f* *mp* *f* *p* *f*

sul tasto

28

93

p *p* *p* *f*

attacca

The Caterpillar

♩ = 120c.

10 (29) 4

Bassoon

17 (30) 4 pizz. 6

Trumpets

29 (31)

Violin 1

32 arco p

35 (32) 4 ppp

41 (33) pizz. arco ff

Oboe 2 Oboe 3

47 (34) 3 pizz. f 4 arco mf

60 **(35)** DIV. senza vib.

2 5

2 5

p senza vib.

p

71

73 **(36)** *8va*

79 *(8va)*

85 **(37)** *(8va)*

no dim.

Contemplating a Tangled Bank

SOLO 3

$\text{♩} = 120c.$ **(38)**

ff

7

11

13

15

17

3

(40) 6 **(41)**

f

32 **(42)** 2

37

49

DIV.
pizz.

100

ff pizz.

103

106

109

50

112

115 51 arco *mp* arco *mp*

125

127

129 *mf* *mf*

131 52 53

148 54 Oboe 5 3 6

158

161

(55)

165

171

(56)

6

Oboes

6

187

(57)

UNIS.

pp

196

204

(58)

sul G sul G

ppp

209

sul G

sul D

sul E

Musical staff for measures 209-212. Measure 209 starts with a treble clef and a half note G4 marked 'sul G'. Measure 210 contains a half note A4# and a dotted half note G4. Measure 211 contains a half note A4# and a dotted half note G4, both marked 'sul D'. Measure 212 contains a half note G4 marked 'sul E' and a dotted half note G4. The staff continues with a half note F#4 and a dotted half note E4.

213

sul D

mf

Musical staff for measures 213-216. Measure 213 starts with a treble clef and a half note G4 marked 'sul D'. Measure 214 contains a half note A4# and a dotted half note G4. Measure 215 contains a half note A4# and a dotted half note G4. Measure 216 contains a half note G4 and a dotted half note G4. The staff ends with a double bar line. A dynamic marking '*mf*' is placed below the staff with a hairpin indicating a crescendo.